

UNIVERSITY OF MINNESOTA

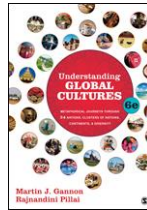
Duluth Campus

Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
8 January 2023



Anthropology of Europe Week 1



Direct Links
to Canvas



Available on-line in your  canvas folder at

^{s2023} [Canvas Modules](#)

^{s2023} [Module 1 – Week 1](#)

^{s2023} [AE Simple Syllabus](#)



[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

General Information on [Getting Started](#)

What's
Happening?

****In-the-News**

Live Chat
Tuesday 7:00-8:00 p.m.

Questions /
Comments

Video
Explorations

Slides


Readings

*Discussion

project

***Other
Assignments**

Midterm Exam

(click links for details)
 = leave page

(optional)
For Fun Trivia

(optional)
Extra Credit

(optional)
Other

Items DUE this week:
***enter on-line**
****upload file**
***** if you signed up for this
week's news**

What's Happening Week 1?

This week we're off to see the world, in "... *Many Ways*". And we take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

**New at UMD this year . . .
Give it a try.**

Canvas "Simple Syllabus" .pdf

<https://d-umn.simplesyllabus.com/api2/doc-pdf/jgugmctrl/Spring-2023-ANTH-3635-080-Anthropology-of-Europe.pdf?locale=en-US> s2023

Canvas "Simple Syllabus" URL

<https://d-umn.simplesyllabus.com/doc/jgugmctrl/Spring-2023-ANTH-3635-080-Anthropology-of-Europe?mode=view> s2023

If you haven't read my Pre-term memos . . .

"Greetings" Memo

(Textbooks)

of 26 December 2022

my "Canvas 'Modules' / 'Sunday Memos'"

(General Organization of Stuff)

of 28 December 2022

and my "Using the Canvas Modules" Memo

(Keeping Track of Assignments and when things are Due)

of 30 December 2022

and the **"Welcome!"** memo of 1 January 2023

. . . please do that as they contain useful and important information about the course that will make your life much easier.

**These are not required reading,
but it would be a good idea to read them anyway.**

(That's a lot of stuff to read, but the "stuff" lightens up after next week.)

and

Compare your Canvas “[s2023 Module 1 – Week 1](#)” with this “Sunday Memo”

REM: Links on screenshots are not “hot” (active)

The image shows two side-by-side screenshots of course materials. The left screenshot is titled "Canvas Module" and shows a list of items for "GC WEEK 1: 28 August - 3 September 2022--MODULE 1". The items include "SUNDAY MEMO" FOR WEEK 1, "GC What's Happening Week 1 -- Getting Started (Sunday, 28 August 2022)", "GC Wk 1 First Day Handout ("Class Syllabus")", "DUE: MEET AND GREET WEEK 1", "IN THE NEWS WEEK 1", "Instructions for Signing Up For One Short in-the-News Summary f2022", "(optional) LIVE CHAT / OFFICE HOURS ... Tuesday, 7:00-8:00 CDT, or E-mail troufs@d.umn.edu", "VIDEO EXPLORATIONS WEEK 1", "GC Wk 1 Video: Many Ways to See the World (30 min.)", and "WEEK 1 SLIDES". The right screenshot is titled "Sunday Memo" and shows a similar layout with "THIS WEEK'S HIGHLIGHTS", "GENERAL COMMENTS FOR THE WEEK", "DUE: MEET AND GREET (Week 1)", "IN THE NEWS WEEK 1", "LIVE CHAT / OFFICE HOURS (Tuesday, 7:00-8:00 CDT, or E-mail Contact Information)", "VIDEO EXPLORATIONS WEEK 1", and "WEEK 1 SLIDES". Red circles highlight the "DUE: MEET AND GREET" and "LIVE CHAT / OFFICE HOURS" sections in both screenshots.

These are the two things to focus on for Week 1. The **Canvas Module** is the basic outline, the **Sunday Memo** contains details. Both contain “hot” [active] links to other materials.

Getting Started . . .

The best way to start is by having a quick look at the

"First Day Handout" [↗](#)

(“Class Syllabus”)

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html#title [↗](#).

REM: Links on screenshots are not “hot” (active)

[Anth 3635 s2023](#)
Peoples and Cultures of Europe
University of Minnesota Duluth

46568 -001 (01/11/2023 - 04/28/2023), instruction mode: Online--asynchronous, [Roufs, Tim](#), 3 credits
Schedule may change as events of the semester require

First-Day Handout

[syllabus]
(.pdf version s2022)

[Spring 2023 Greetings! -- Information on the Textbook and Other Things](#) (Monday, 26 December 2022)

[Canvas “Modules” and “Sunday Memos” -- General Organization of Stuff](#) (Wednesday, 28 December 2022)

[Using the Canvas "Modules" to Keep Track of your Assignments](#) (Friday, 30 December 2022)

[Welcome to the Anthropology of Europe](#) (Sunday, 1 January 2023)

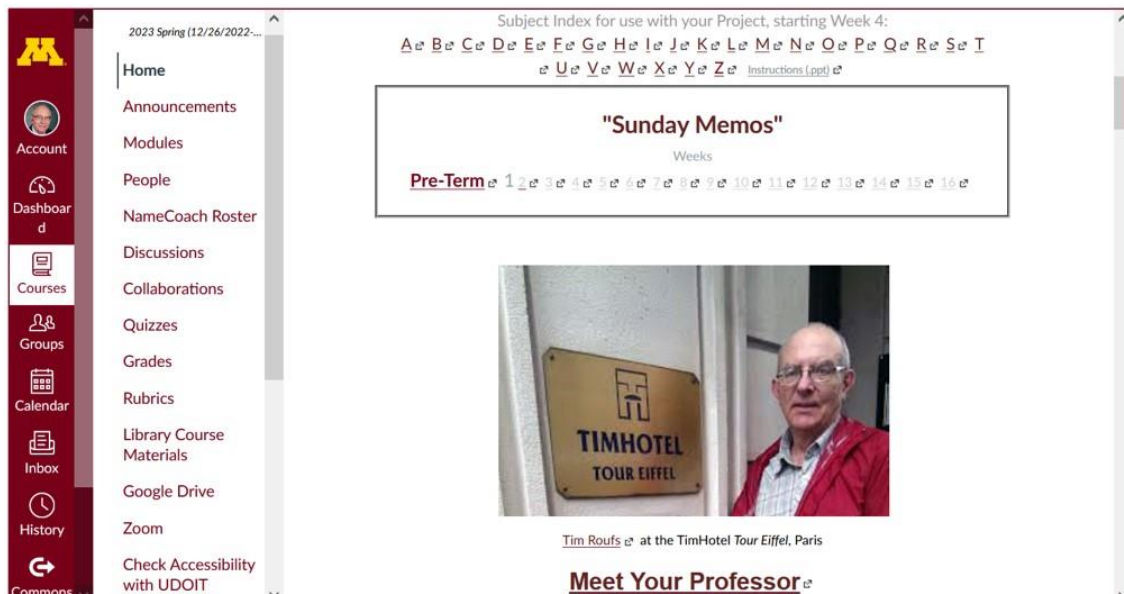
[What's Happening Week 1? -- Getting Started](#) (Sunday, 8 January 2023)

[This Week's News in . . .](#)

[Textbook](#)

Also have a look at the course “**Home**” page of your Anthropology of Europe  folder <http://canvas.umn.edu/>. It will look something like this . . .

REM: Links on screenshots are not “hot” (active)



The screenshot shows a Canvas LMS interface. On the left is a navigation sidebar with icons for Home, Account, Dashboard, Courses, Groups, Calendar, Inbox, History, and Commons. The main content area displays a subject index for use with a project, starting Week 4, with a list of letters from A to Z. Below this is a section titled "Sunday Memos" with a "Weeks" sub-header and a list of links for Pre-Term, 1 through 16 weeks. A photo of Tim Roufs, the professor, is shown next to a sign for "TIMHOTEL TOUR EIFFEL". Below the photo is the text "Tim Roufs at the TimHotel Tour Eiffel, Paris" and a link "Meet Your Professor".

Check the links on “Home” page . . .

REM: Links on screenshots are not “hot” (active)

The screenshot shows the course Home page. The left sidebar contains navigation links: Home, Announcements, Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area is titled "TO MODULES FOLDER FOR THE SEMESTER" and lists several links: WEEK 1 MODULE (with a note to use module links for direct access), SPRING 2023 CALENDAR, Main Due Dates, Office Hours and Other Contact Information, Additional General Course Information, Textbook and Other Course Materials, Text Reading Assignments for the Semester, "Sunday Memos", Class Slides, Class Videos, Term Project, and Midterm Exam. A large red arrow with the text "check links" points to the "WEEK 1 MODULE" link.

Check the links in Modules “WEEK 1” page . . .

REM: Links on screenshots are not “hot” (active)

The screenshot shows the course Modules page for Week 1. The left sidebar is the same as in the previous screenshot, but the "Modules" link is circled in red. The main content area is titled "AE WEEK 1: 8 - 14 January 2023--MODULE 1" and contains the following information: "Assignments TO HAND IN or TO COMPLETE ON LINE this week are marked 'DUE' [Search for 'DUE' using Ctrl+F, or Command + F on Mac]", "SUNDAY MEMO" FOR WEEK 1 . . ., and a list of links: AE What's Happening Week 1? -- Getting Started (Sunday, 8 January 2023), AE Wk 1 First Day Handout ("Class Syllabus"), AE Wk 1 The Course in a Nutshell, AE Course Structure, and AE Course Content. The "DUE: MEET AND GREET WEEK 1 . . ." link is also highlighted in yellow.

DUE: DISCUSSION WEEK 1 . . .

Online Discussions Information, Rubric, and Sample Posts

MEET AND GREET (Week 1)

Meet Your Classmates: Introduce Yourself to the Class

(if you haven't already done so)

REM: Links on screenshots are not "hot" (active)

The screenshot shows a Canvas LMS interface. On the left is a dark red sidebar with navigation icons and labels: Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area has a header for '2023 Spring (12/26/2022-...)' and a blue bar indicating 'This is a graded discussion: 5 points possible' due on 'Jan 15, 2023'. The discussion title is 'DUE: AE Wk 1 Introduce Yourself to the Class'. Below the title is a large image titled 'Introduce Yourself to the Class' showing a collage of diverse people wearing face masks. Underneath the image, the text asks 'What would you like the others in class to know about you?' and 'Post photos, if you are so inclined.' The sidebar also lists various course navigation options like Home, Announcements, Modules, People, NameCoach Roster, Discussions, Collaborations, Quizzes, Grades, Library Course Materials, Google Drive, Zoom, and Simple Syllabus.

s2023 <https://canvas.umn.edu/courses/347019/discussion_topics/1760194?module_item_id=8401338>

[click ↑ here]

Say "Hello" to Others in the Class

(if you haven't already done so)

REM: Links on screenshots are not "hot" (active)

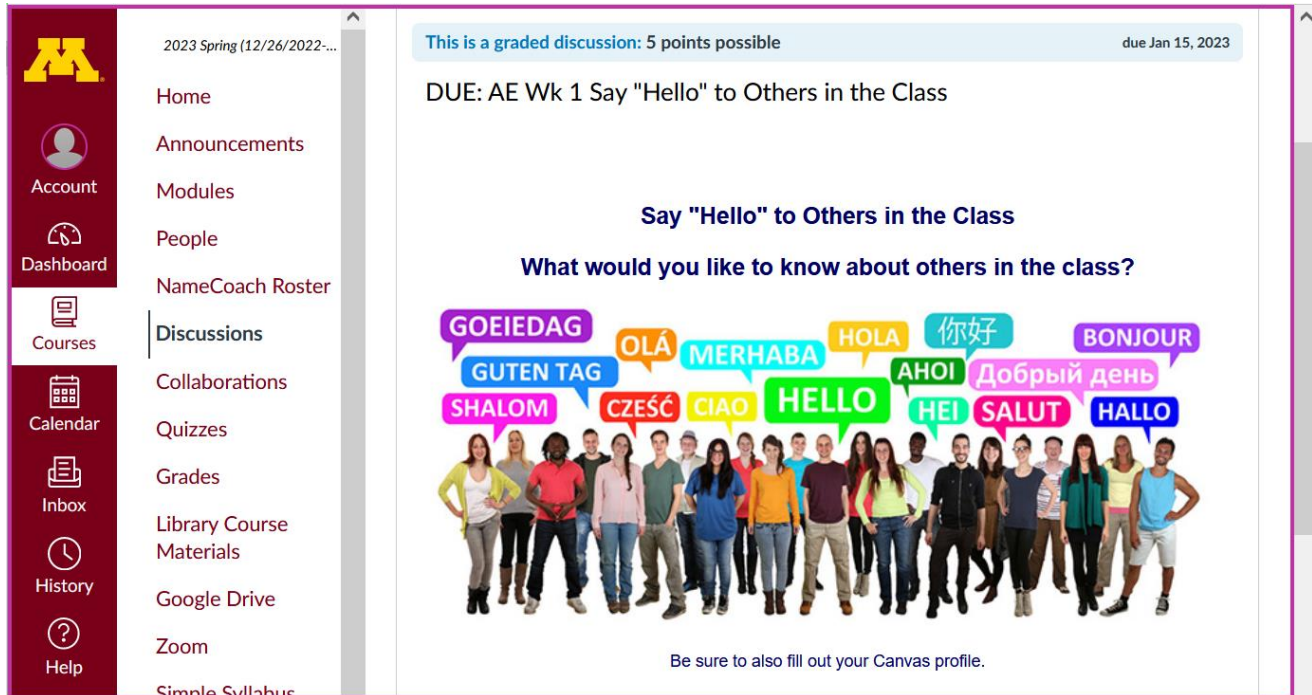


Photo Credit: [New York Times](#)

s2023 <https://canvas.umn.edu/courses/347019/discussion_topics/1760195?module_item_id=8401339>

[click ↑ here]

and

[Meet Your Professor](#)

[click ↑ here]

If you are curious about me, more than you probably want (or ought) to know is available on the [Meet Your Professor](#) page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at <http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx>.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

2023 Spring (12/26/2022...)

Subject Index for use with your Project, starting Week 4:
A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z [Instructions \(.ppt\)](#)

"Sunday Memos"
Weeks
[Pre-Term](#) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Tim Roufs at the TimHotel Tour Eiffel, Paris

Meet Your Professor

In-the-News This Week

Be sure to have a look at the news reports of the week . . .

News Reports start Next Week.

Be Sure to Sign Up in your Course Google Drive Folder:

s2023 <https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLiOImVeYy_RJtjbqo/edit?usp=sharing>

[click ↑ here]



(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]




Live Chat is optional.

VIDEO EXPLORATIONS WEEK 1 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)

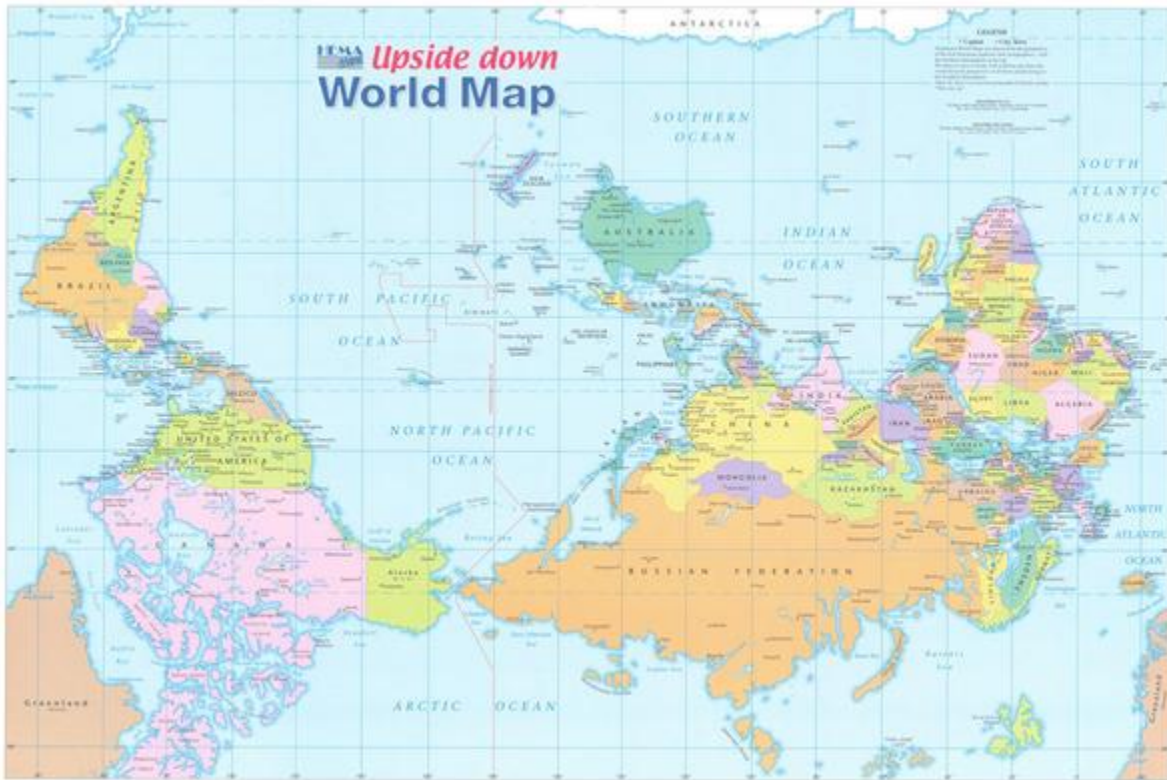
 *Many Ways to See the World*

(30 min., 2005)

[on-line access](#)

[click ↑ here]

[course viewing guide](#)



Swiftmaps

"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."

"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."

Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.

Many Ways to See the World

Two Very Short “Selective Attention” Tests

Anthropological analytical skills include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



Take the Two (Very Short) Selective Attention Tests in Preparation for Watching the many Videos throughout the semester.

REM: Links on screenshots are not “hot” (active)

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>

Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch . . .

The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)



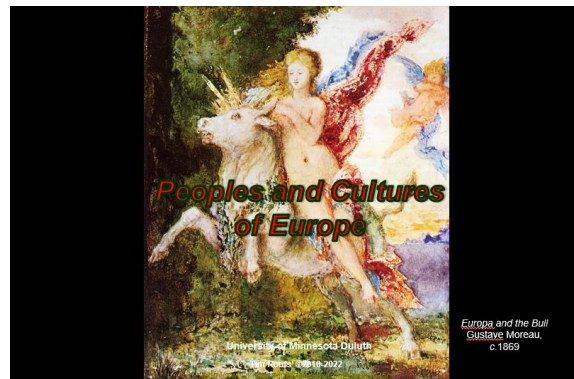
WEEK 1 SLIDES . . .

[Class Slides for the Semester](#)

**“Orientation:
Introduction to Anthropology / Orientation to the Course”**

(.pptx)

[click ↑ here]



Introduction / Orientation
(.pptx)

Meet Your Professor

(WebPage)

slides: (.pptx)

[click ↑ here]

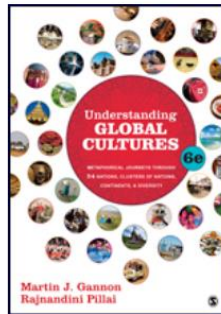


And, if you want, you can have a look at future attractions:

READINGS FOR WEEK 1 . . .

[Readings for the Semester](#)

[Textbook Information](#)



PART I: INTRODUCTION

Chapter 1: Understanding Cultural Metaphors

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION . . .

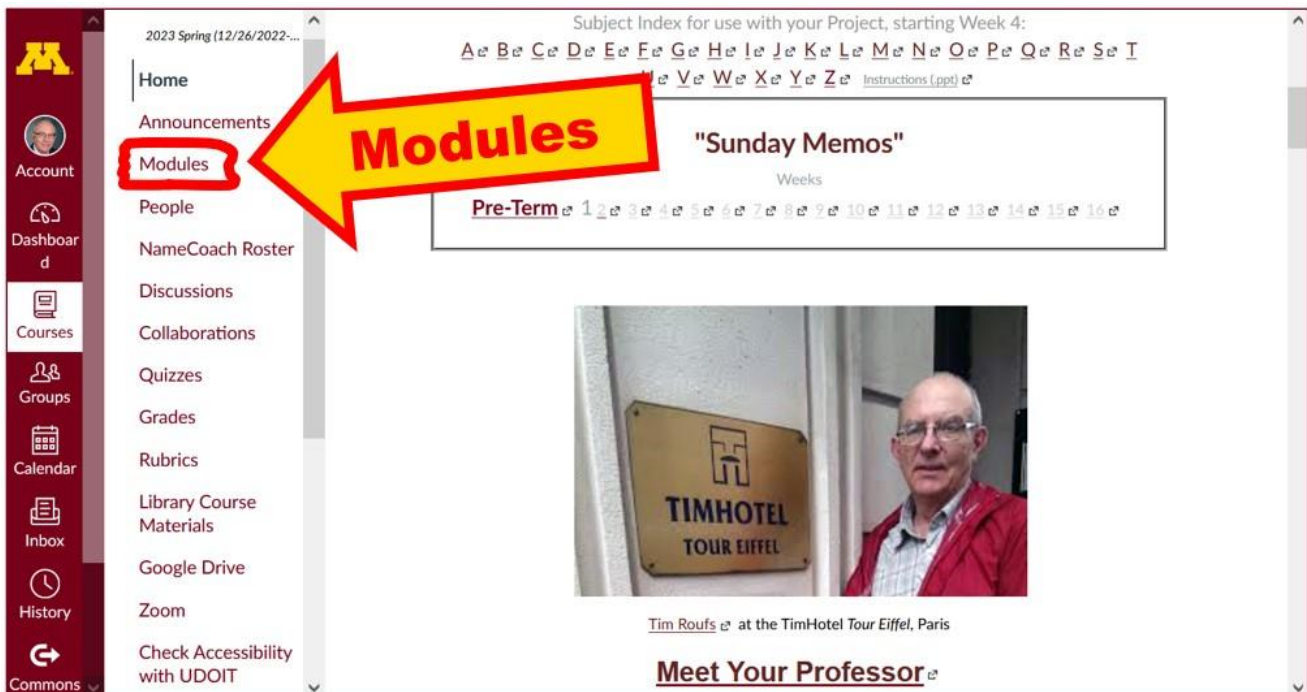
[Main Due Dates](#)

s2023 [Module 1 – Week 1](#)

From your  **canvas** Home Page,
click on the **Modules** feature to start out . . .



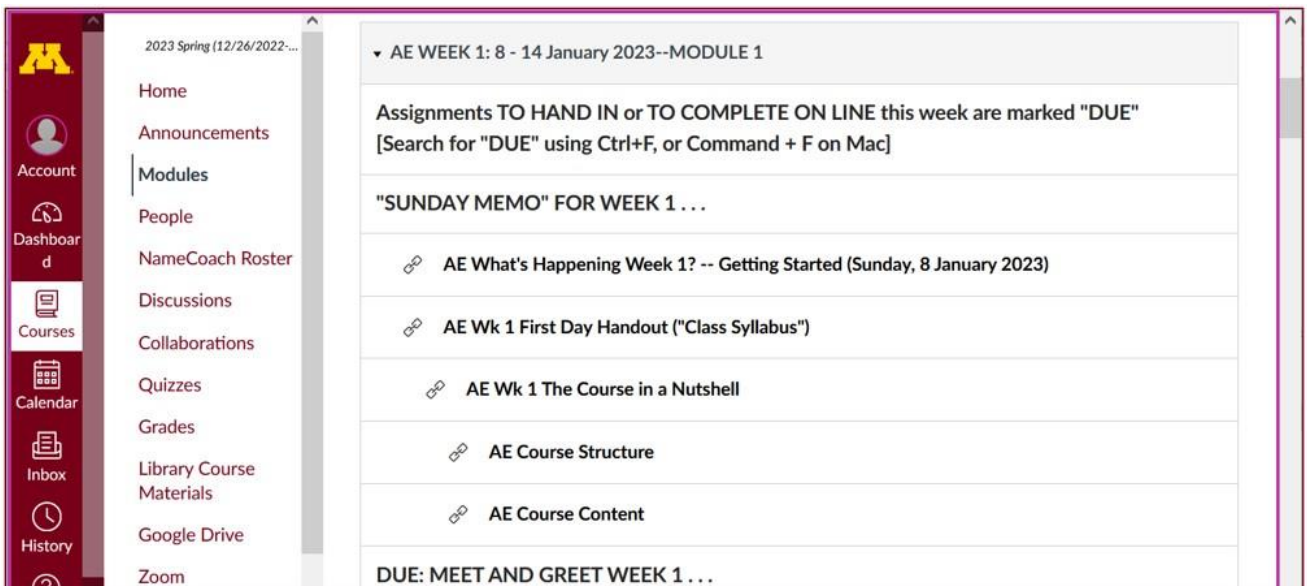
REM: Links on screenshots are not "hot" (active)



... and that will take you to the Modules folder, which looks something like this ...



REM: Links on screenshots are not "hot" (active)



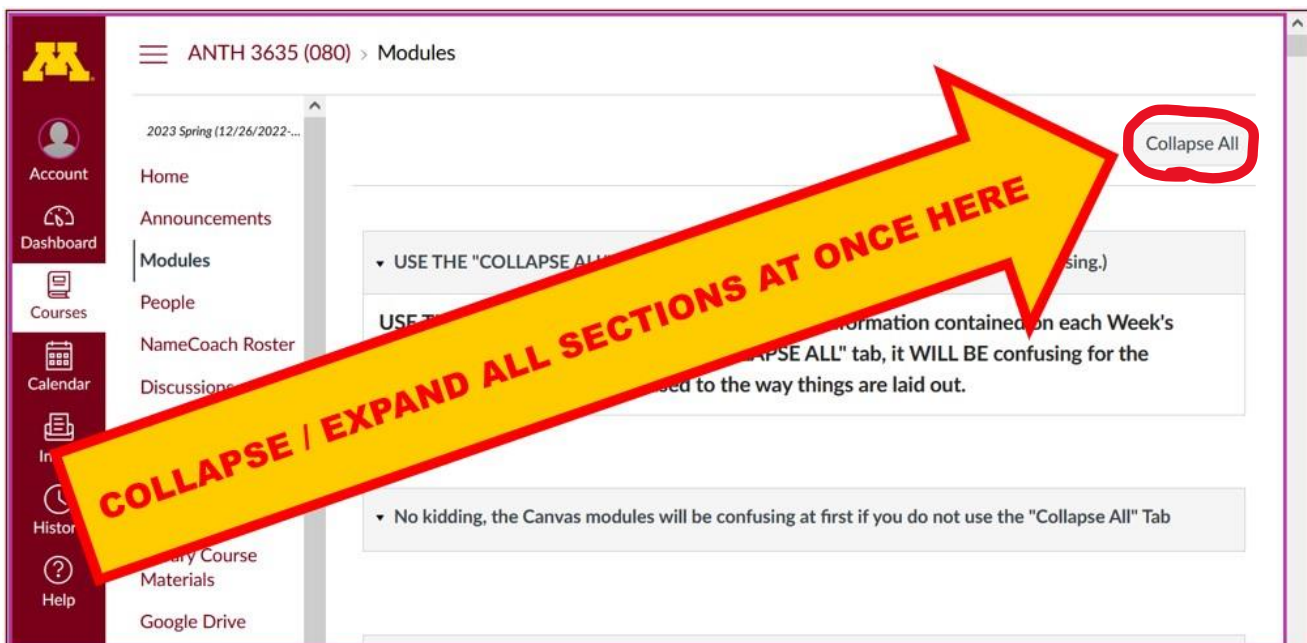
Use the “Collapse All” button in the upper right-hand corner to de-clutter your screen.

That will make your life *much* easier.
(Trust me.)



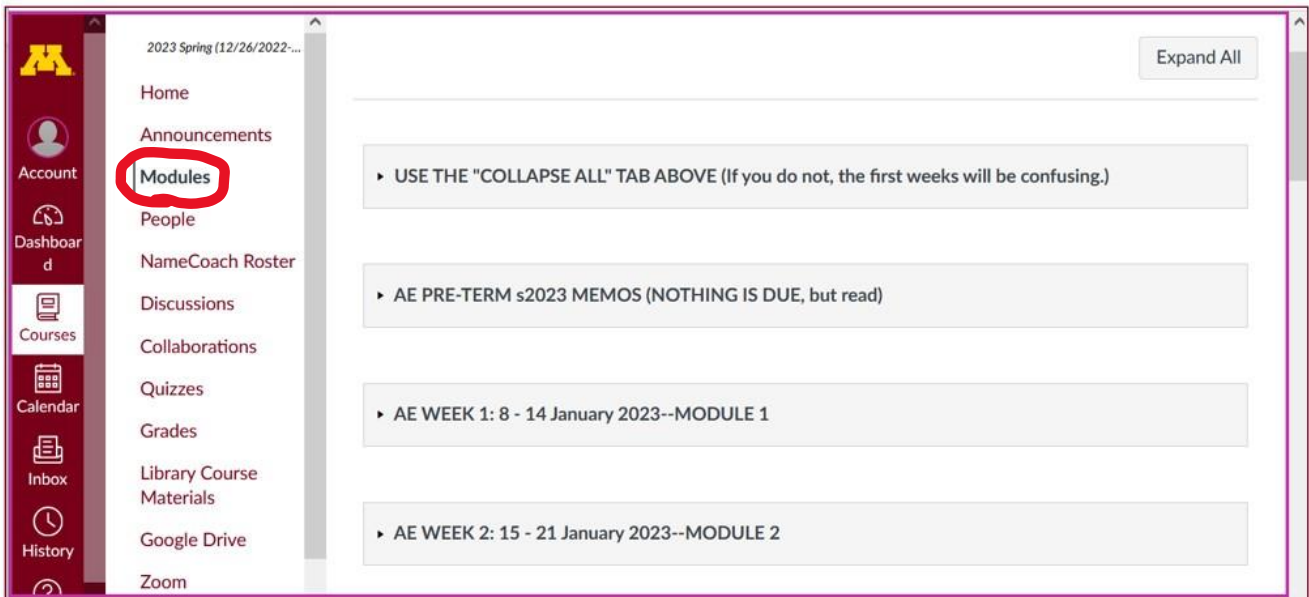
(Sorry; Canvas does not permit instructors to set the default to open with all modules closed.)

REM: Links on screenshots are not “hot” (active)



Your de-cluttered Canvas “**Modules**” folder
will then look something like this . . . :

REM: Links on screenshots are not "hot" (active)



Then open the Module of the week that you want to look at . . . :

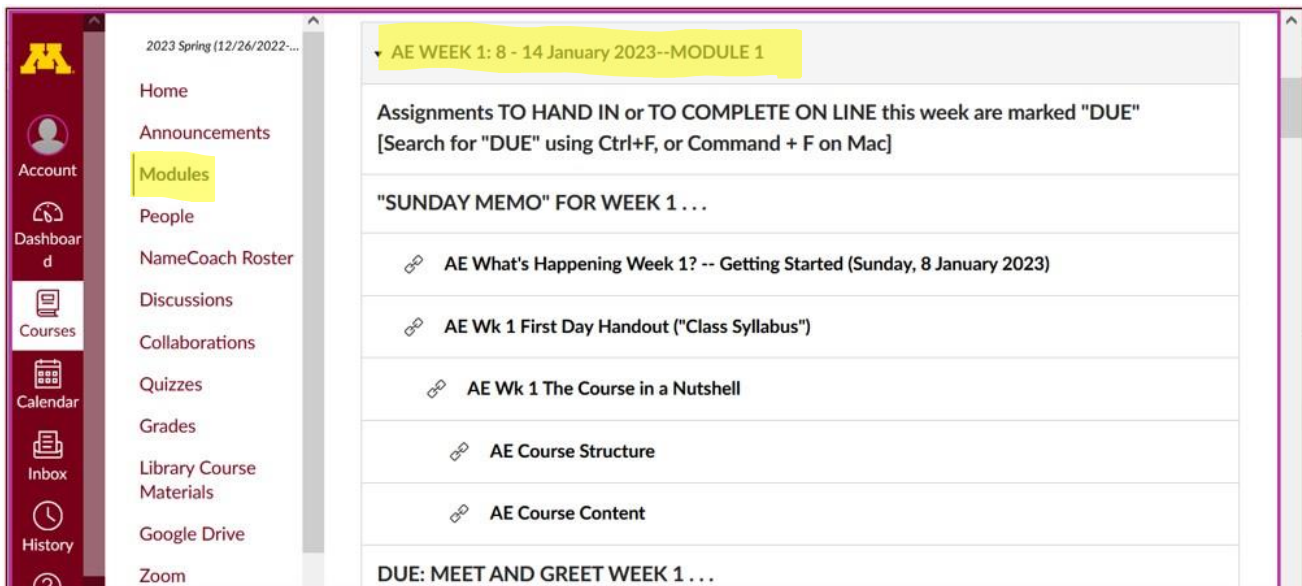
REM: Links on screenshots are not "hot" (active)



And the Week 1 Module will look like this . . .



REM: Links on screenshots are not “hot” (active)



OTHER ASSIGNMENT INFORMATION (cont.) . . .

[Main Due Dates](#)

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

PROJECT INFORMATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

We'll have a look at some Project information next week

DISCUSSION WEEK 1 . . .

tba

(optional) **FOR FUN TRIVIA FOR THE WEEK**

tba

(optional) **EXTRA CREDIT . . .**


[Basic Extra Credit Information](#)


Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (OPTIONAL) . . .

From time to time during the semester other optional opportunities will be listed here.

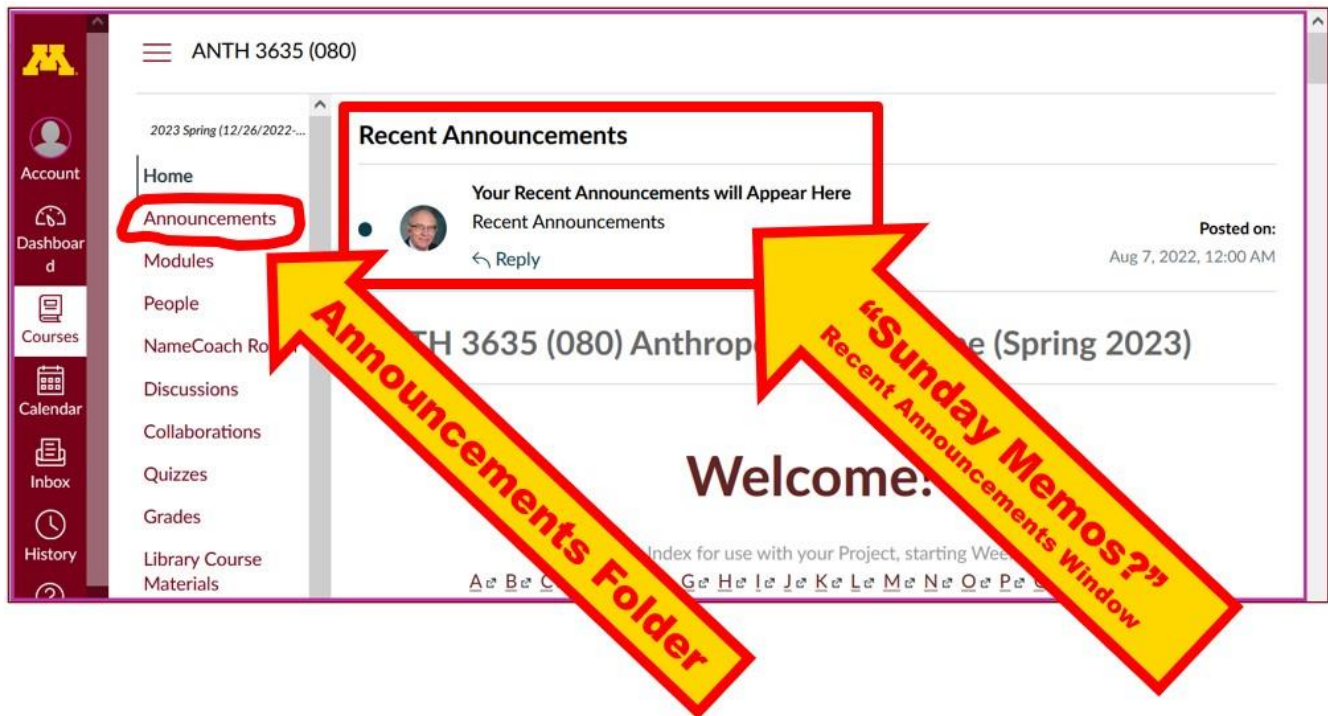
QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  **canvas folder in two places . . .**

REM: Links on screenshots are not “hot” (active)

When the semester starts the links on the memos will be “hot” (active) and they will take you to more detailed information.



Best Wishes,


Tim Roufs

8 January 2023

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)

P.S. If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the [Canvas Student Guide](#).